



**✧SAINT✧
BARTHOLOMEW'S
CHURCH
IN THE CITY OF
✧NEW YORK✧**

Christmas Eve

The Eve of the Nativity of Our Lord Jesus Christ

**Christmas Pageant
and Festival Eucharist at 4 pm**

December 24, 2019

325 PARK AVENUE AT 51ST STREET
NEW YORK, NEW YORK 10022

Community Singing

1 The first Noel the angel did say was to
2 They looked up and saw a star shin - ing

cer - tain poor shep - herds in fields as they lay; in
in the east be - yond them far. And

fields as they lay keep - ing their sheep on a
to the earth it gave great light, and

cold win - ter's night that was so deep. No -
so it con - tin - ued both day and night.

well, No - well, No - well, No - well, born is the King of Is - ra - el.

Words and Music: traditional English carol.

1. It came up - on the mid - night clear, that glor - ious song of old, from
2. Still through the clov - en skies they come with peace - ful wings un - furled, and
3. Yet with the woes of sin and strife the world has suf - fered long; be -

an - gels bend - ing near the earth to touch their harps of gold: "Peace
still their heaven - ly mu - sic floats o'er all the wear - y world; a -
neath the heaven - ly hymn have rolled two thou - sand years of wrong; and

on the earth, good will - to men, from heaven's all - gra - cious King." The
bove its sad and low - ly plains they bend on hov - ering wing, and
war - ring hu - man - kind hears not the ti - dings which they bring; O

world in sol - emn still - ness lay to hear the an - gels sing.
ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing.
hush the noise and cease your strife, and hear the an - gels sing!

Words: Edmund H. Sears (1810-1876), alt. Music: Carol, Richard Storrs Willis (1819-1900).

The Gathering

The Rector's Welcome The Right Reverend Dean E. Wolfe

The people stand.

Hymn at the Procession

1. O come, all ye faith - ful, joy - ful and tri - um - phant. O
2. God from God, Light from Light e - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4. Yea, Lord, we greet thee, born this hap - py morn - ing,
come ye, O come ye to Beth - le - hem;
lo! he ab - hors not the Vir - gin's womb;
sing, all ye ci - ti - zens of heav'n a - bove;
Je - sus to thee be glo - ry giv'n;
come and be - hold him, born the King of an - gels;
on - ly - be - got - ten Son of the Fa - ther; O
glo - ry to God, glo - ry in the high - est:
Word of the Fa - ther, now in flesh ap - pear - ing;
come, let us a - dore him, O come, let us a - dore him, O
come, let us a - dore him, Christ the Lord.

Words: John Francis Wade (1711-1786); tr. Fredrick Oakeley (1802-1880) and others.
Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786).

The Opening Acclamation

Presider Glory to God in the highest!
People **And peace to God's people on earth.**
Presider Behold I bring you good news:
People **Unto us a child is born.**
Presider Glory to God in the highest!
People **And peace to God's people on earth.**

The Opening Collect

Presider May God be with you.
People **And also with you.**
Presider Let us pray.
Holy Jesus, by being born one of us, and lying humbly in a manger, you show us how much God loves the world. Let the light of your love always shine in our hearts, until we reach our home in heaven, and see you on your throne of glory. In your name we pray.
People **Amen.**

The people sit.

The Pageant

Scene I: Jesus' Family Tree

O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el,
That mourns in lone - ly ex - ile here Un - til the Son of God ap - pear:
Re - jice! Re - jice! Em - man - u - el shall come to thee, O Is - ra - el.

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt. Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adapt. Thomas Helmore (1811-1890).

Scene II: The Prophets Foretell the Coming of Jesus

Re - jice! Re - jice! Em - man - u - el shall come to thee, O Is - ra - el.

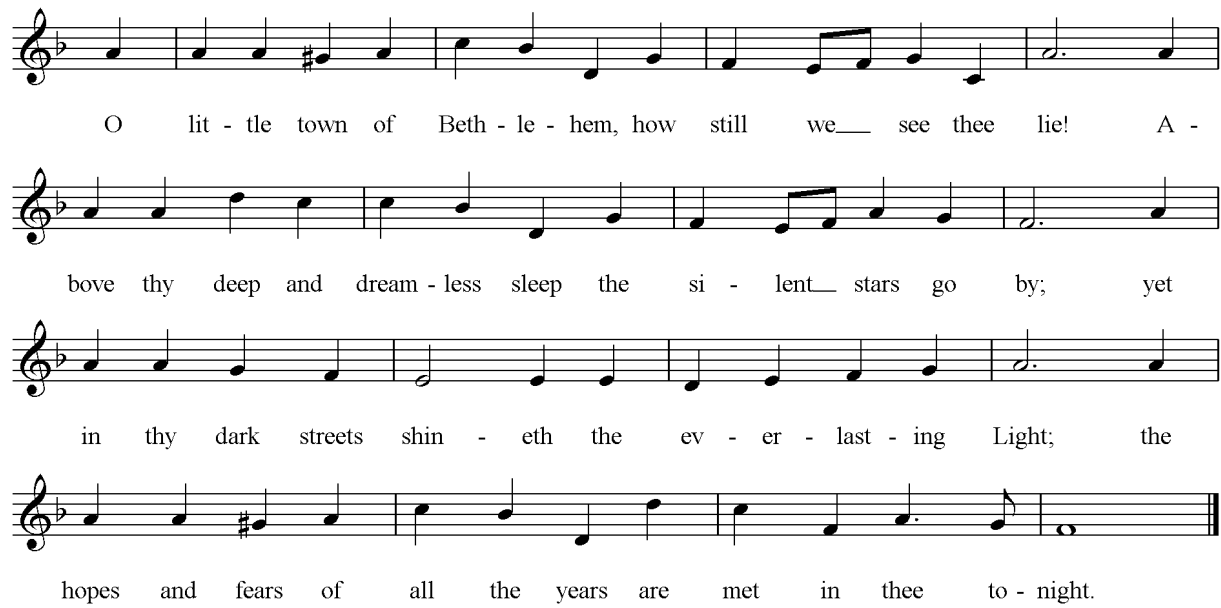
Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt. Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adapt. Thomas Helmore (1811-1890).

Scene III: Gabriel Appears to Mary and Joseph

The an - gel Ga - bri - el from hea - ven came, his
wings as drift - ed snow, his eyes as flame; "All
hail," said he, "thou low - ly maid - en Ma - - ry, most
high - ly fa - vored la - dy." Glo - - - ri - a!

Words: Basque carol; para. Sabine Baring-Gould (1834-1924). Music: *Gabriel's Message*, Basque carol; arr. Edgar Pettman (1865-1943).

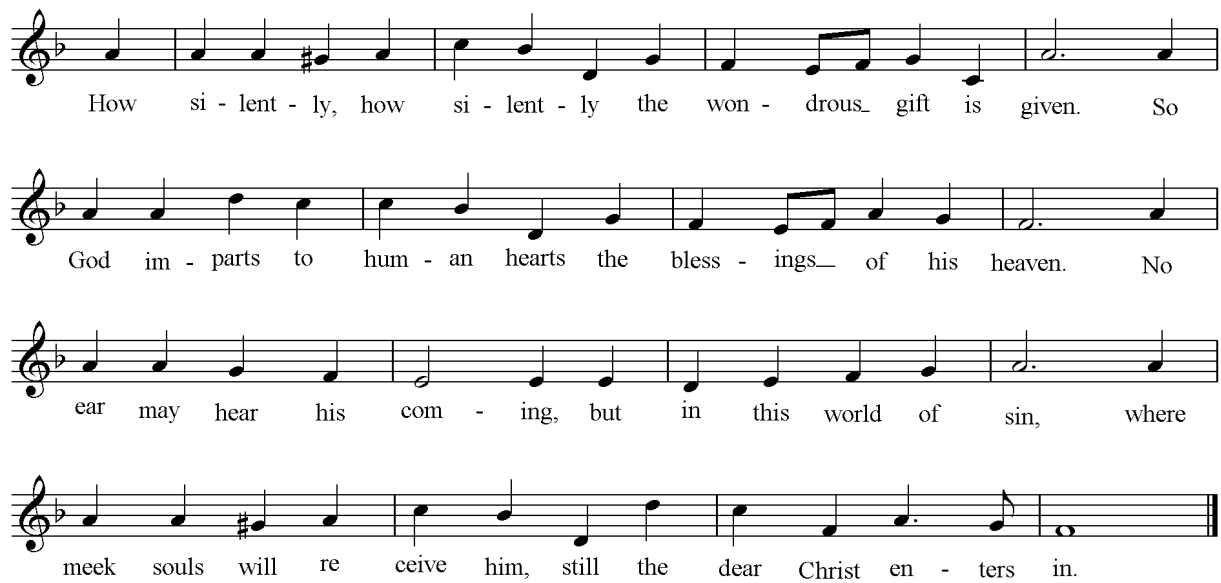
Scene IV: The Journey to Bethlehem



O lit - tle town of Beth - le - hem, how still we see thee lie! A -
bove thy deep and dream - less sleep the si - lent stars go by; yet
in thy dark streets shin - eth the ev - er - last - ing Light; the
hopes and fears of all the years are met in thee to - night.

Words: Phillips Brooks (1835-1893). Music: *St. Louis*, Louis H. Redner (1831-1908).

Scene V: The Arrival in Bethlehem



How si - lent - ly, how si - lent - ly the won - drous gift is given. So
God im - parts to hum - an hearts the bless - ings of his heaven. No
ear may hear his com - ing, but in this world of sin, where
meek souls will re ceive him, still the dear Christ en - ters in.

Words: Phillips Brooks (1835-1893). Music: *St. Louis*, Louis H. Redner (1831-1908).

Scene VI: The Birth of Jesus

1. A - way in a man - ger, no crib for his bed, the
2. The cat - tle are low - ing, the ba - by a - wakes. But
lit - tle Lord Je - sus lay down his sweet head. The
lit - tle Lord Je - sus, no cry - ing he makes. I
stars in the bright sky looked down where he lay, the
love thee, Lord Je - sus. Look down from the sky, and
lit - tle Lord Je - sus a - sleep on the hay.
stay by my side un - til morn - ing is night.

Words: *Little Children's Book for Schools and Families*, c. 1885. Music: Mueller, James R. Murray (1841-1905).

Scene VII: Angels Visit the Shepherds

An - gels we have heard on high, sing - ing sweet - ly through the night,
and the moun - tains in re - ply ech - o - ing their brave de - light.
Glo - - - - - ri - a
in ex - cel - sis De - o! Glo - - - - -
- - - - - ri - a in ex - cel - sis De - o!

Words: French carol; tr. James Chadwick (1813-1882), alt. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958).

Scene VIII: The Shepherds Run to the Manger

Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?

What great bright - ness did you see? What glad ti - dings did you hear?

Glo - - - - - ri - a

in ex - cel - sis De - o! Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o!

Words: French carol; tr. James Chadwick (1813-1882), alt. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958).

Scene IX: The Magi Follow the Star

1. We three kings of O - ri - ent are; bear - ing gifts we trav - erse a - far.
5. Glo - rious now be - hold him a - rise, King and God and Sac - ri - fice.

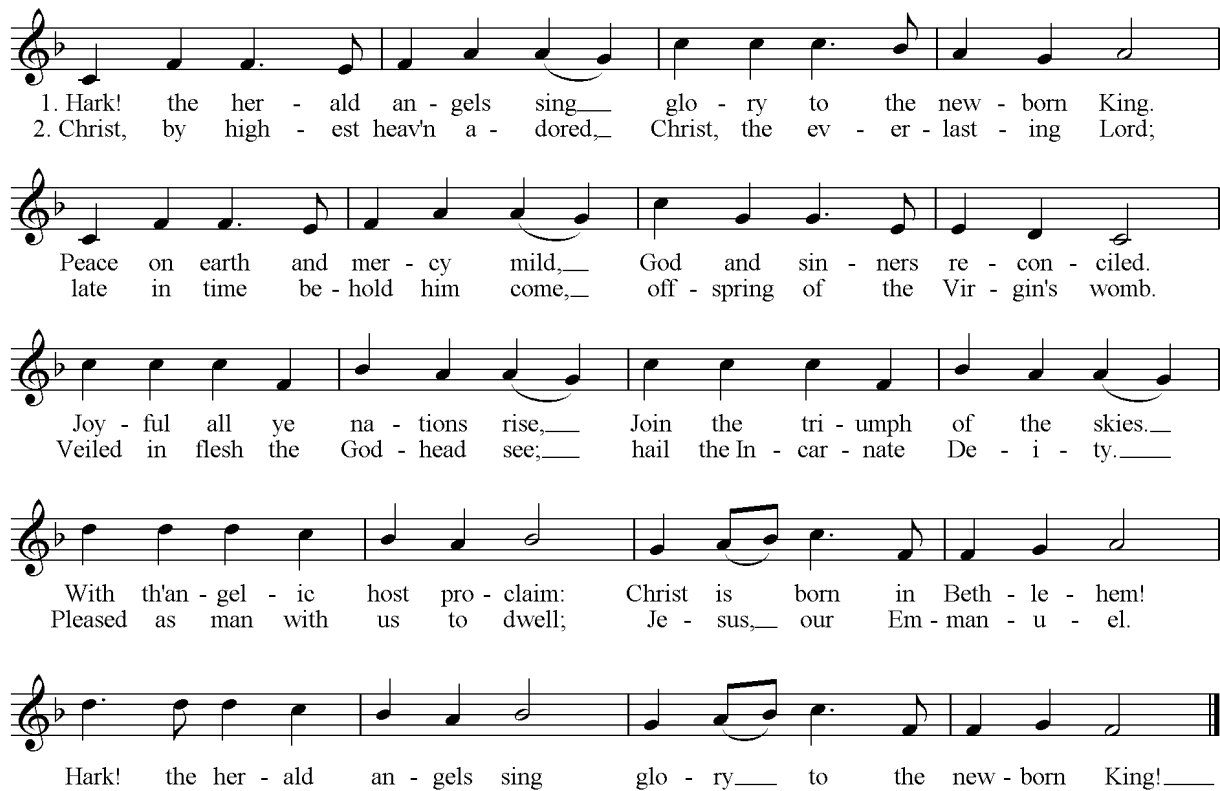
Field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
Heav'n sings al - le - lu - ia: Al - le - lu - ia the earth re - plies.

Oh, _____ star of won - der, star of night. Star with roy - al beau - ty bright,

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

Words and music: *Three Kings of Orient*, John Henry Hopkins, Jr. (1820-1891).

Scene X: The Manger



1. Hark! the her - ald an - gels sing glo - ry to the new - born King.
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled.
late in time be - hold him come, off - spring of the Vir - gin's womb.

Joy - ful all ye na - tions rise, Join the tri - umph of the skies.
Veiled in flesh the God - head see; hail the In - car - nate De - i - ty.

With th'an - gel - ic host pro - claim: Christ is born in Beth - le - hem!
Pleased as man with us to dwell; Je - sus, our Em - man - u - el.

Hark! the her - ald an - gels sing glo - ry to the new - born King!

Words: Charles Wesley (1707-1788), alt. Music: Mendelssohn, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

The people stand.

The Peace

Presider The peace of Christ be always with you.
People **And also with you.**

The people exchange a sign of God's peace with one another and then sit.

Welcome and Announcements

The Holy Communion

Anthem at the Offertory St. Bart's Choristers

Have you heard the sounds of the angel voices
ringing out so sweetly, ringing out so clear?
Have you seen the star shining out so brightly
as a sign from God that Christ the Lord is here?
Have you heard the news that they bring from heaven
to the humble shepherds who have waited long?
Gloria in excelsis Deo!
Hear the angels sing their joyful song.

He is come in peace in the winter's stillness,
like a gentle snowfall in the gentle night.
He is come in joy, like the sun at morning,
filling all the world with radiance and with light.
He is come in love as the child of Mary.
In a simple stable, we have seen his birth.
Gloria in excelsis Deo!
Hear the angels singing "Peace on earth."

He will bring new light to a world in darkness,
like a bright star shining in the skies above.
He will bring new hope to the waiting nations
when he comes to reign in purity and love.
Let the earth rejoice at the Savior's coming.
Let the heavens answer with the joyful morn:
Gloria in excelsis Deo!
Hear the angels singing, "Christ is born."

Words and music: *The Angels' Carol*, John Rutter (b. 1945).

The people stand.

Hymn at the Presentation

Refrain

Go tell it on the moun - tain, o - ver the hills and

ev - ery - where; go tell it on the moun - tain, that

Je - sus Christ is born!

1 While shep - herds kept their
2 The shep - herds feared and
3 Down in a low - ly

watch - ing o'er si - lent flocks by night, be -
trem - bled when lo! a - bove the earth rang
man - ger the hum - ble Christ was born, and

Repeat Refrain

hold, through - out the hea - vens there shone a ho - ly light.
out the an - gel cho - rus that hailed our Sa - vior's birth.
God sent us sal - va - tion that bless - ed Christ - mas morn.

Words: African-American spiritual, 19th cent.; adapt. John W. Work (1901-1967).
Music: *Go Tell It on the Mountain*, African-American spiritual, 19th cent.; arr. Horace Clarence Boyer (b. 1935),
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The Great Thanksgiving

Presider May God be with you.

People **And also with you.**

Presider Lift up your hearts.

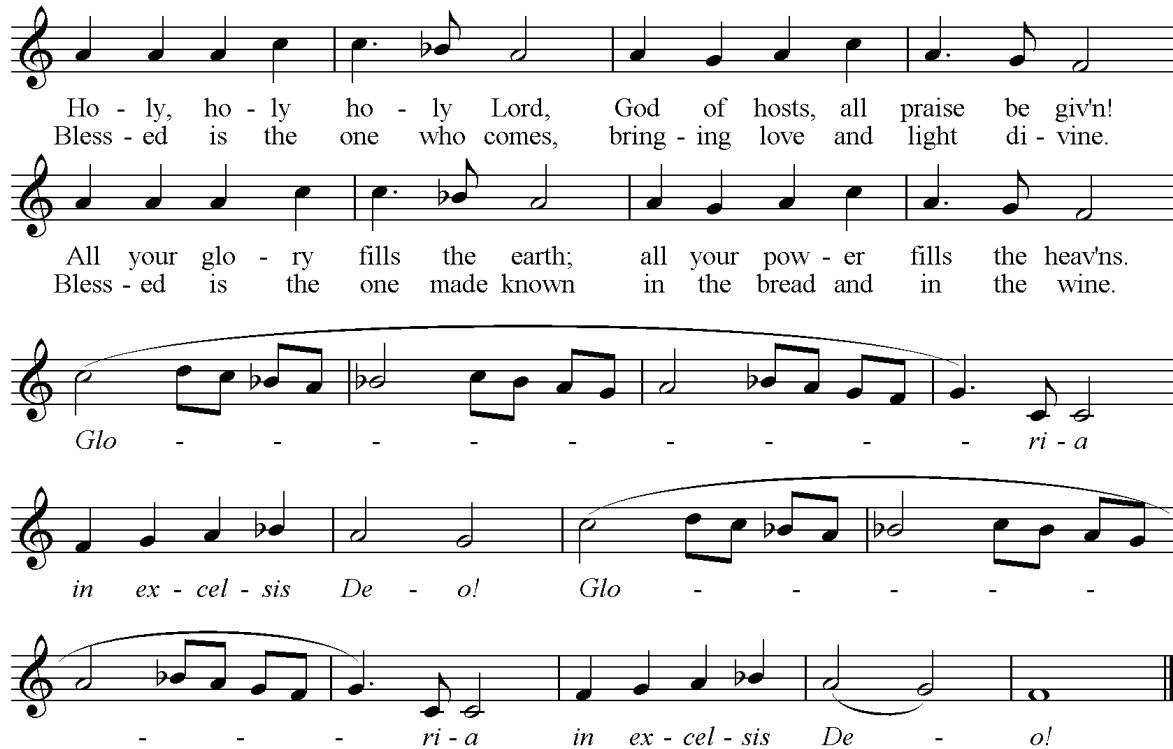
People **We lift them up to God.**

Presider Let us give thanks to the Holy One, our God.

People **It is right to give God thanks and praise.**

Presider It is truly right and good, always and everywhere, to give God thanks and praise. Angels and shepherds, rejoicing in the birth of the child Jesus, were filled with Christmas cheer, and, thousands of years later, their song still goes on. As we gather around this table, we hear faint echoes of the holy melody they sing and join with them in the hymn that never ends:

Sanctus and Benedictus



Ho - ly, ho - ly ho - ly Lord, God of hosts, all praise be giv'n!
Bless - ed is the one who comes, bring - ing love and light di - vine.

All your glo - ry fills the earth; all your pow - er fills the heav'ns.
Bless - ed is the one made known in the bread and in the wine.

Glo - - - - - ri - a

in ex - cel - sis De - o! Glo - - - - -

- - - ri - a in ex - cel - sis De - o!

Music: traditional French carol.

Presider Blessed are you, Creator of everything. All through our lives you give us what we need: love and care, food and shelter, family and friends. We thank you for the greatest gift of all, Jesus, your Child, the Christ. He took on flesh, becoming a tiny infant, lived a human life, and taught us to love one another. He gave of himself fully: to the disciples who followed him, to the sick who sought his touch, to the crowds who hung on every word. He kept on giving until he gave up even his life so that we might be free.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

And now, remembering his acts of love for us—his birth and baptism, his healing and teaching, his passion and death, his resurrection and ascension—we offer to you these gifts of bread and wine, made by human hands from the gifts of nature you first gave to us. May your Holy Spirit descend upon them, that they may be for us the Body and Blood of Jesus Christ.

May your Holy Spirit descend also upon us, that we may rise from this table, inspired by your love, to live lives of generosity and service to others.

All this we ask through Jesus our Emmanuel, in whom all our hopes are joined. By him, and with him, and in him, in the unity of the Holy Spirit, all honor and glory be yours, Great God of all, for ever and ever.

All **AMEN.**

The Eucharistic prayer is the work of the St. Bart's liturgical team.

The Lord's Prayer

Presider As our Savior Christ has taught us, we now pray,
All **Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.**

The Fraction Anthem

The presider breaks the bread. Silence is kept.

Presider The Word was made Flesh and dwelt among us:
People **And we have seen Christ's glory.**

The Invitation to Communion

Presider The One who was first held by Mary is held for us in this bread. The One whose body was laid in a manger is cradled in this cup. Take, then, this bread and wine: in them, God comes to us, so that we might come to God.

The Invitation to Communion is adapted from the Iona Community in Scotland.

The people sit.

At the Communion

- All are welcome to receive the Holy Communion. An usher will direct you to the nearest communion station. The bread is received in the open palm. The wine, if desired, may be taken from the common cup by drinking (placing your hand gently on the base of the chalice to guide it). If you require a gluten-free wafer, simply ask the priest when the bread is offered to you.
- If you do not wish to receive Communion, you are still invited to receive a blessing. Please cross your arms over your chest to indicate you would like a blessing.
- If you are unable to travel to a communion station and wish to receive communion, please alert an usher so that the bread and wine can be brought to you.

Hymn at the Communion

Unison or harmony

1 What child is this, who, laid to rest, on
 2 Why lies he in, such mean es - tate where
 3 So bring him in - cense, gold, and myrrh, come,

Ma - ry's lap is sleep - ing? Whom an - gels greet with
 ox and ass are feed - ing? Good Chris - tian, fear: for
 peas - ant, king, to own him; the King of kings sal -

an - thems sweet, while shep - herds watch are keep - ing?
 sin - ners here the si - lent Word is plead - ing.
 va - tion brings, let lov - ing hearts en - throne him.

Refrain

This, this is Christ the King, whom shep - herds
 guard and an - gels sing; haste, haste to
 bring him laud, the babe, the son of Ma - ry.

Hymn at the Communion



1 In the bleak mid - win - ter, frost - y wind made moan,
 2 Our God, heaven can - not hold him, nor — earth sus - tain;
 3 An - gels and arch - an - gels may have gath - ered there,
 4 What — can I give him, poor — as I am?


earth stood hard as i - ron, wa - ter like a stone;
 heaven and earth shall flee a - way when he comes to reign;
 cher - u - bim and se - ra - phim throng - ed the air;
 If I were a shep - herd, I would bring a lamb;

snow had fal - len, snow on snow, snow — on — snow,
 in the bleak mid - win - ter a sta - ble - place suf - ficed
 but his mo - ther on - ly, in her maid - en bliss,
 if I were a wise — man, I would do my part;

in the bleak mid - win - ter, long a - go.
 the Lord — God in - car - nate, Je - sus Christ.
 wor - shiped the be - lov - ed with a kiss.
 yet what I can I give him— give my heart.

Words: Christina Rossetti (1830-1894). Music: Cranham, Gustav Theodore Holst (1874-1934).

Hymn at the Communion



Si - lent night, ho - ly night, all is calm,
 Si - lent night, ho - ly night, shep - herds quake
 Si - lent night, ho - ly night, Son of God,

all is bright round yon vir - gin mo - ther and child.
 at the sight, glo - ries stream from hea - ven a - far,
 love's pure light ra - diant beams from thy ho - ly face,

Ho - ly in - fant, so ten - der and mild, sleep in hea - ven - ly
 heaven - ly hosts—sing al - le - lu - ia; Christ, the Sa - vior, is
 with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace. Sleep in hea - ven - ly peace.
 born! Christ, the Sa - vior, is born!
 birth. Je - sus, Lord, at thy birth.

Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885).
 Music: *Stille Nacht*, melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910).

The people stand.

The Prayer after Communion

Presider Let us pray.

All God of grace and peace, as you have shared your life with us through the child in the manger and this simple meal together, let us share your life with others as the body of Christ in the world; through Jesus, bread of heaven. Amen.

The Prayer after Communion is from *The Book of Common Worship*.

The Blessing

Hymn at the Procession



1. Joy to the world! the Lord is come. Let earth re - ceive her king. Let
 2. Joy to the world! the Sav - ior reigns; let us our songs em - ploy, while
 3. No more let sin and sor - rows grow, nor thorns in - fest the ground; he
 4. He rules the world, with truth and grace, and makes the na - tions prove the



ev - ery heart pre - pare him room and
 fields and flocks, rocks, hills and plains, re -
 come to make his bless - ings flow far
 glor - ies of his right - eous - ness, and



heav'n and na - ture sing, and heav'n and ma - ture sing and
 peat the sound - ing joy, re - peat the sound - ing joy, re -
 as the curse is found. far as the curse is found, far
 won - ders of his love, and won - ders of his love, and



heav'n and heav'n and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

Words: Isaac Watts (1674-1748). Music: *Antioch*, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872).

The Dismissal

Deacon Go forth with joy, glorifying and praising God for all you have heard and seen.
 People **Thanks be to God.**

Service Participants

Rector The Right Reverend Dean E. Wolfe

Presider The Reverend Kris Lewis-Theerman

Deacon The Reverend Peter Thompson

Subdeacon The Reverend Susan Anderson-Smith

Assisting Clergy The Reverend Deborah A. Lee, The Reverend Lynn C. Sanders

Vergers Joe Bessey, Sarah Bessey

Acolytes Adelaide Kent, Wendy Range, Laurie Rios

Eucharistic Ministers Adelaide Kent, Wendy Range, Laurie Rios

Altar Guild Adelaide Kent

Ushers Keisha Anikin, Sophia Anikin, Christian Burke, Mary Coit, Rob Davis, Dorla Enriquez, Lucy Martin Gianino, Bob Kiely, Eric Leach, Diane Posnak, Sally Ross, Bill Rowe, Diana Sarbu, Mateo Pospihalj, Monica Tanjala, Paul Tollefson, Adele Wampler, Coleman Wampler, Hoopes Wampler

Musician Dent Davidson

St. Bart's Choristers Landry Berat, Langley Berat, Lane Berat, Lachlan Berat, Lee Berat, Leyton Berat, Logan Berat, Lyall Berat, Mohana Buckley, Sofia Burce, Sophia Cantu, Michael Cantu, Moon Emegli, Lesli Hernandez, Julia Leopando, Kaeley Simon, Kyler Simon, Ethan Solomon

ST. BARTHOLOMEW'S CHURCH

TRANSFORMING LIVES + TRANSFORMING THE CHURCH + TRANSFORMING THE WORLD

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